

POETIKAH

POET . MUSIC ARTIST . FREELANCE COPYWRITER/ CONTENT WRITER

LOCATION : LONDON, UK

GENRE : SPOKEN WORD, HIP - HOP, TRAP - SOUL,
SACRED-DRILL, RNB, NEO - CLASSICAL

YEARS ACTIVE : 2017 - PRESENT

LABEL : INDEPENDENT

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HER STYLE EVIDENCES HER LOVE FOR HIP HOP, "CONSCIOUS RAP", JAZZ AND ALTERNATIVE SOUNDS, WHILST DRAWING ON A MULTITUDE OF DIVERSE ARTISTIC AND CULTURAL INFLUENCES TO INFORM HER OWN WORK.

TO DATE, THIS SPIRITUAL WORDSMITH HAS WRITTEN AND PRODUCED A SPOKEN WORD MINI-ALBUM CALLED, 'MATTERS OF THAH HART', HAS RELEASED COLLABORATIVE MUSIC WITH OTHER POETS AND ARTISTS AND IS STEADILY WORKING ON THE NEXT SPOKEN WORD MUSIC ALBUM. EXPERIMENTING WITH CONTEMPORARY VIBRATIONS THOUGH, SHE HAS VENTURED INTO THE WORLD OF INSPIRING THE PRODUCTION OF RNB AND SACRED DRILL SOUNDS, RATHER THAN SOLELY WORKING WITH THE USUAL SPOKEN WORD INSTRUMENTALS.



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THAH HURRICANE

OUT 26 .12. 2022

ON ALL MAJOR PLATFORMS

WRITTEN & PERFORMED BY @POETIKAH
PROD. BY @FEMISANTIAGO & @PROPHBEATZ VISUALS BY
@FURYWD OF @INFIINETWORKS

 @POETIKAH

 POETIKAH

 @THEEPOETIKAH



EPK

*Thah Hurricane
26.12.2022*

POETIKAH UNLEASHES THE SECOND SINGLE, '**THAH HURRICANE**', FROM HER UPCOMING ALBUM, '**LIKE SMOKE ON WATER**'. THE NEW SPOKEN WORD TRACK IS SET TO BE RELEASE ON ALL MAJOR PLATFORMS, **26TH DECEMBER 2022** WITH ACCOMPANYING VISUALS. THAH HURRICANE IS A DYNAMIC AND ELOQUENT TRACK, FILLED WITH **AFRO-FUTURISTIC LYRICISM**, CREATING A POWERFUL, **SPOKEN HIP-HOP EPIC**.

WORKING IN COLLABORATION WITH PRODUCERS AND MUSICIANS, **FEMI SANTIAGO** AND **PROPHBEATZ**, POETIKAH HAS CREATED A **NEO-CLASSICAL**, SPOKEN HIP-HOP TRACK THAT EXPRESSES A MARRIAGE OF **WEST AFRICAN SPIRITUALISM** AND ALMOST A **SCIENCE-NON-FICTION REALISM** THAT COMES ALIVE THROUGH A CONTINUOUS FLOW OF WORDPLAY.

WHEN THE CREATIVE PROCESS TOOK PLACE IN **KINGSHIP STUDIOS**, POETIKAH HAD THE GIFTED PRODUCERS BECOME, 'COMPOSERS' FOR THE TIME, EXCLAIMING TO THEM BOTH, "**YOU'RE NOT PRODUCERS TONIGHT, YOU'RE COMPOSERS, I NEED YOU TO CHANNEL YOUR INNER BEETHOVEN**".

'**THAH HURRICANE**', FROM THE ARTIST'S PERSPECTIVE AND PEN, IS AN ANCIENT EMBODIMENT OF **YORUBA GODDESS OYA ENERGY**, MEETS THE **TERMINATOR**, MEETS THE COMMENCEMENT OF **CLASSICAL • SPOKEN WORD • HIP-HOP • OPERA • AFRO-DYSTOPIA**.

THE '**LIKE SMOKE ON WATER**' ALBUM, SHOWS POETIKAH EXPLORING HER ABILITIES TO "BAR" AND WRITE FOR GENRES SUCH AS R'N'B, WHILST INDULGING IN THE REALMS OF FREE FORM SOUNDS, **#SACREDDRILL** AND **ORCHESTRAL COMPOSITIONS**. THE ALBUM CONTENTS DRAWS ON INSPIRATION BY **LUDWIG VAN BEETHOVEN** AND ARTISTS **GHETTS, KANO, BLACK THOUGHT, ANDRÉ 3000** AND SOUNDTRACKS FROM T.V SERIES, '**GAME OF THRONES**'.

LONDON'S SPOKEN WORD SCENE HAS SEEN POETIKAH PERFORM AT POETRY AND MUSIC EVENTS THROUGHOUT LONDON CITY. SUCH AS **CHOCOLATE POETRY CLUB, MIND OVER MATTER, POETIC UNITY, FLOVORTEX, END OF THE WEEK EMCEE COMPETITION, PEOPLE'S ARMY EVENTS** AND ALBUM LAUNCHES OF HER ARTIST COUNTERPARTS.

POETIKAH HAS WORKED ALONGSIDE POETS, EMCEES, RAPPERS, PRODUCERS, PLAYWRITES, FILMMAKERS, WRITERS AND SPOKEN WORD ARTISTS SUCH AS, **THE FLOACIST, MUSIC HOUSE, TOMMY EVANS, LOGIC, FEMI SANTIAGO, MISS YANKEY, Y. A, WOODZY, MAJIKAL, WATUSI 87, APEX ZERO, WHODAT, KAMMY SLIME** AND **AMEN NOIR**.

TO DATE, POETIKAH HAS WRITTEN AND PRODUCED A SPOKEN WORD MINI ALBUM, RELEASED COLLABORATIVE WORKS, WROTE FOR AND WAS A CAST MEMBER FOR INTERACTIVE THEATRE, COMPETED AND **FREELANCED MUSIC PR, CONTENT AND COPYWRITING**.